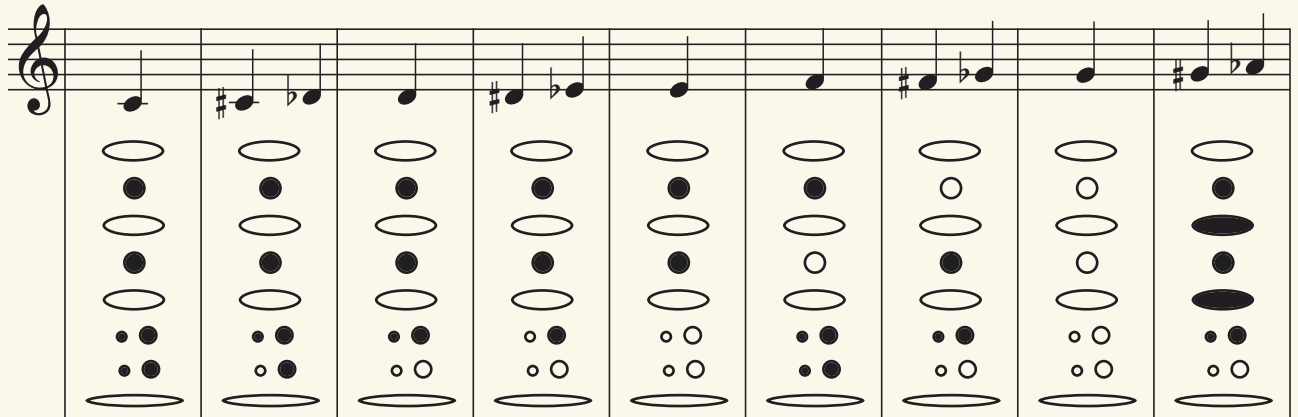


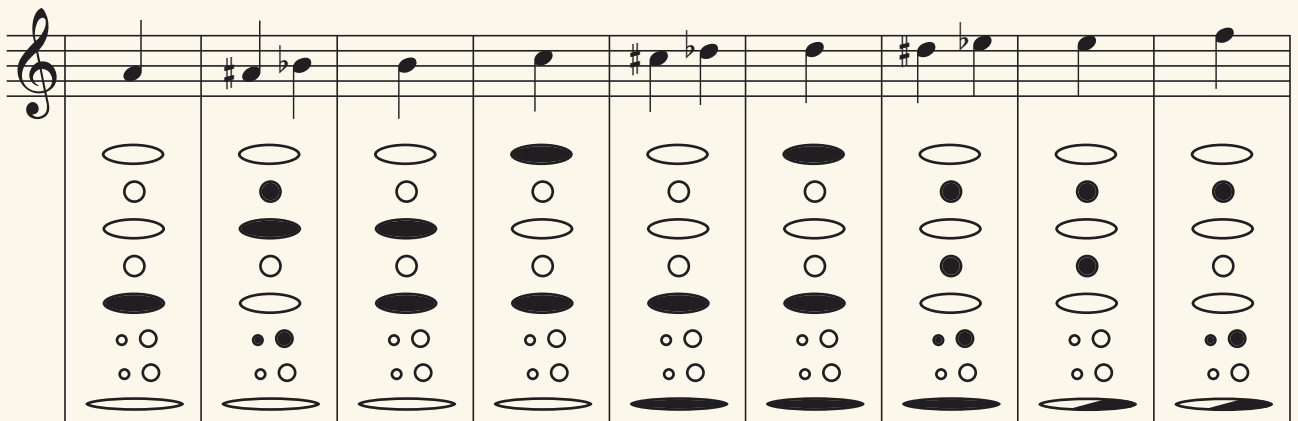
Sopranblockflöte in c''
für die linke Hand

Mollenhauer-Modell
Student (mit Einhandmechanik
für die linke Hand)

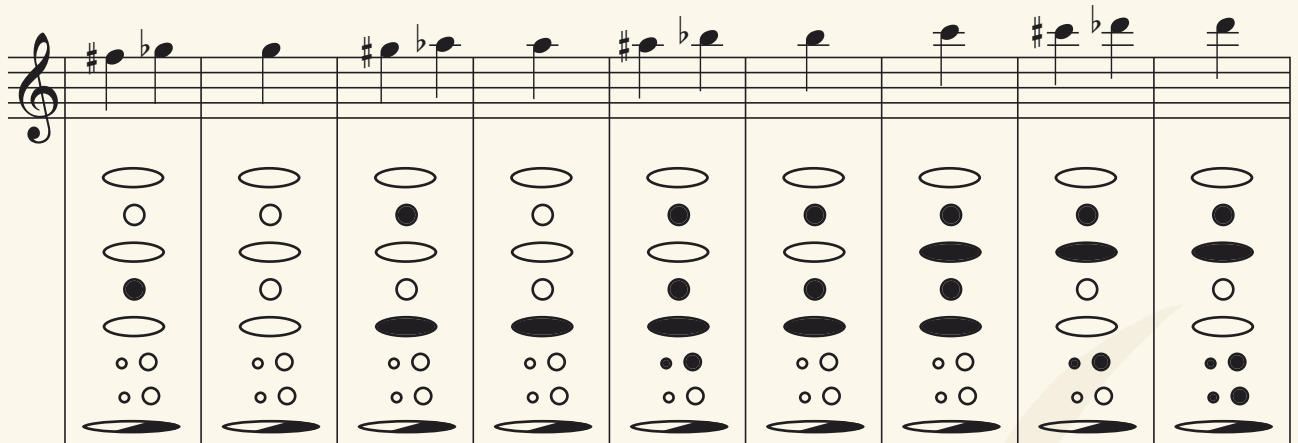
Barocke Griffweise







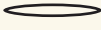


The first system shows a musical staff with notes and a corresponding fingering diagram below it. The fingering diagram consists of nine vertical columns, each representing a finger position. Symbols include open circles for open tone holes, filled circles for closed tone holes, and horizontal ovals for octave keys in various states (closed, fully open, or half-open).



The second system continues the musical staff and fingering diagram. It shows a sequence of notes with their respective fingerings, including the use of the half-open octave key.



The third system shows the final notes of the piece with their corresponding fingerings, including the use of the half-open octave key.

-  geschlossene Klappe bzw. Klappe in Ruhelage
-  offenes Tonloch
-  gedrückte Klappe bzw. offenes Tonloch
-  geschlossenes Tonloch
-  geschlossene Oktavklappe – Drückerhebel in Ruhelage
-  ganz geöffnete Oktavklappe – Drückerhebel ganz nach unten gedrückt
-  nur halb geöffnete Oktavklappe – leichtes Drücken bis zum Anschlagwiderstand



Schallloch mit dem Knie abdecken