

Tenorblockflöte in c'

Tenor recorder in c'

Flûte à bec Ténor en do'

Mollenhauer-Modell

Helder

mit H-Klappe

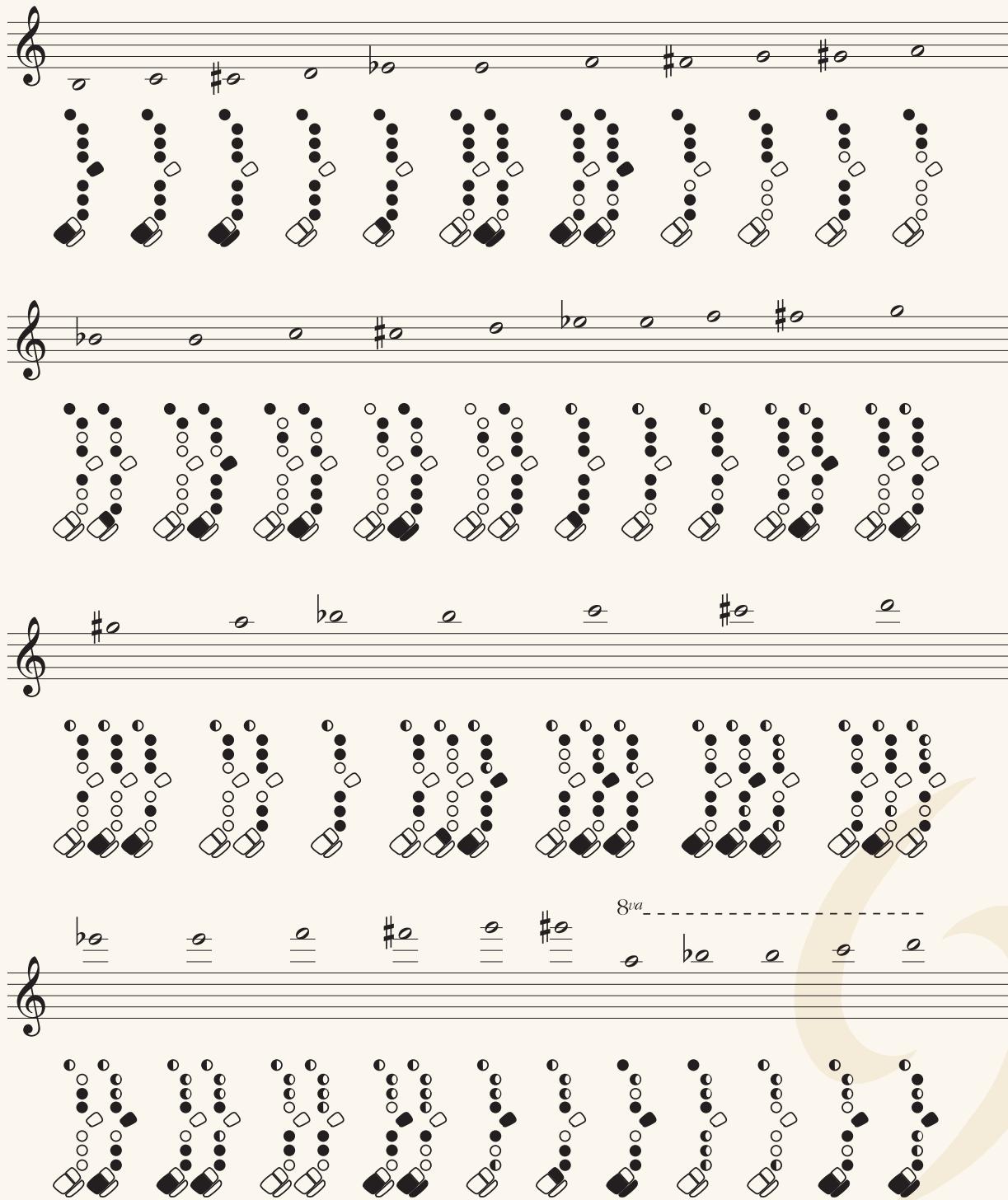
with B-key

avec clé de si grave

Barocke Griffweise

Baroque fingering

Doigté baroque



The diagram shows a sequence of ten fingerings for a tenor recorder, corresponding to the notes on the staff. The fingerings are as follows:

- Line 1: Open (no dots), Open (no dots), Sharp (one dot), Open (no dots), Flat (two dots), Open (no dots), Sharp (one dot), Sharp (one dot), Sharp (one dot), Open (no dots)
- Line 2: Sharp (one dot), Sharp (one dot)
- Line 3: Flat (two dots), Open (no dots), Open (no dots), Sharp (one dot), Open (no dots), Flat (two dots), Open (no dots), Sharp (one dot), Sharp (one dot), Open (no dots)
- Line 4: Sharp (one dot), Sharp (one dot)
- Line 5: Sharp (one dot), Open (no dots), Open (no dots), Open (no dots), Sharp (one dot), Open (no dots), Sharp (one dot), Sharp (one dot), Sharp (one dot), Open (no dots)

a)
Daumen
thumb
pouce

b)
linke Hand
left hand
main gauche

c)
rechte Hand
right hand
main droite

d)
Schalloch
bell
pavillon

○
offen
open
ouvert

●
geschlossen
closed
fermé

● ●
halb- oder teilgedeckt
half or partly closed
à demi ou partiellement bouché

○
bei Bedarf geschlossen
closed if necessary
fermé au besoin