

Altblockflöte in f'
 Alto recorder in f'
 Flûte à bec alto en fa'

Mollenhauer-Modelle
 Prima
 Canta

Barocke Griffweise
 Baroque fingering
 Doigté baroque



The chart displays three systems of notes in F major (F4, G4, A4, Bb4, C5, D5, E5, F5). Each system includes musical notation and three columns of fingerings labeled a, b, and c. Model 'a' uses a thumb (a) and left hand (b) for the first three notes. Model 'b' uses a thumb (a) and left hand (b) for the first two notes, then a thumb (a) and right hand (c) for the last note. Model 'c' uses a thumb (a) and left hand (b) for the first two notes, then a thumb (a) and right hand (c) for the last note. A fourth model 'd' is shown for the final note (F5) in the third system, using a thumb (a) and left hand (b).

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|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|---|
| a)
Daumen
thumb
pouce | b)
linke Hand
left hand
main gauche | c)
rechte Hand
right hand
main droite | d)
Schallloch
bell
pavillon | ○
offen
open
ouvert | ●
geschlossen
closed
fermé | ◐ ◑
halb- oder teilgedeckt
half or partly closed
à demi ou partiellement bouché | ⊙
bei Bedarf geschlossen
closed if necessary
fermé au besoin |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|---|