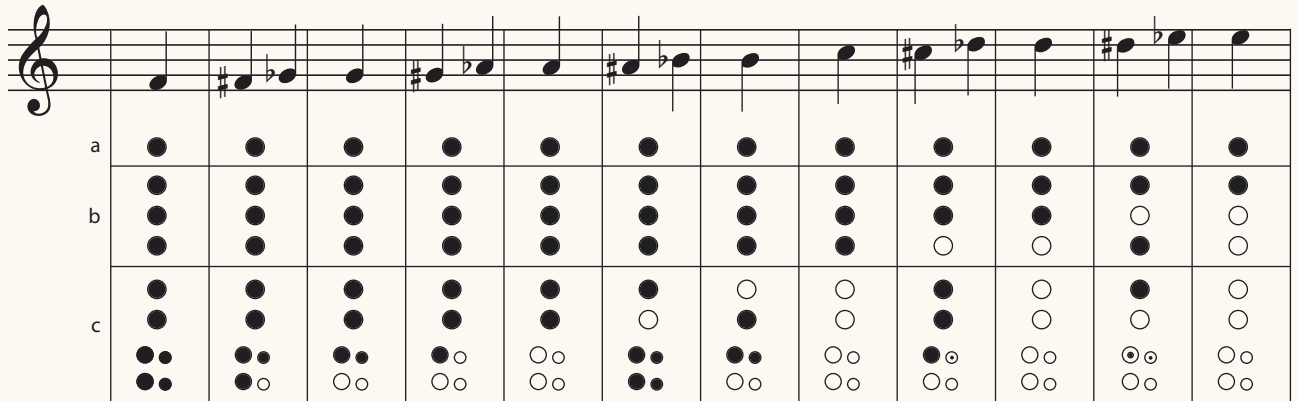


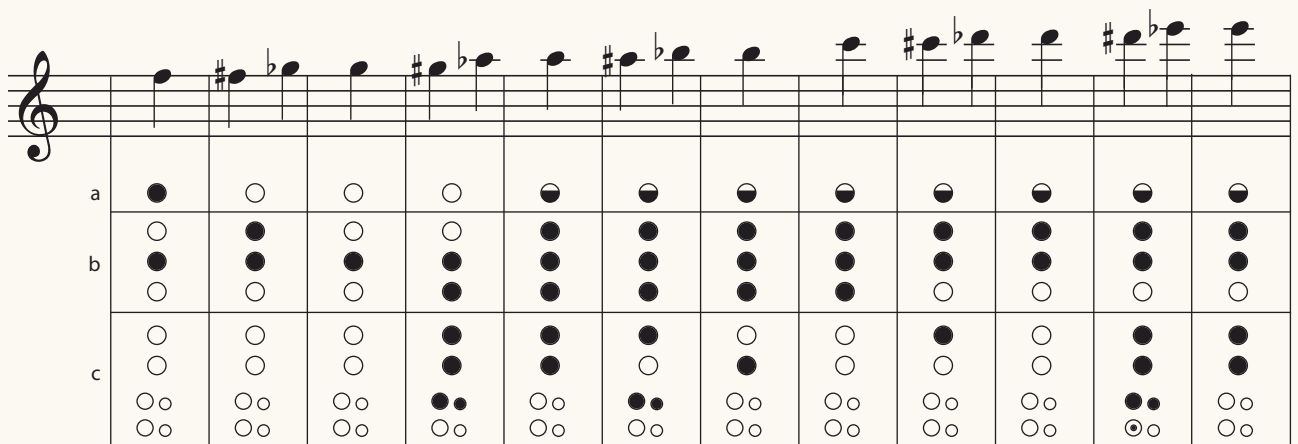
Altblockflöte in f'  
 Alto recorder in f'  
 Flûte à bec alto en fa'

Mollenhauer-Modell  
 Waldorf-Edition

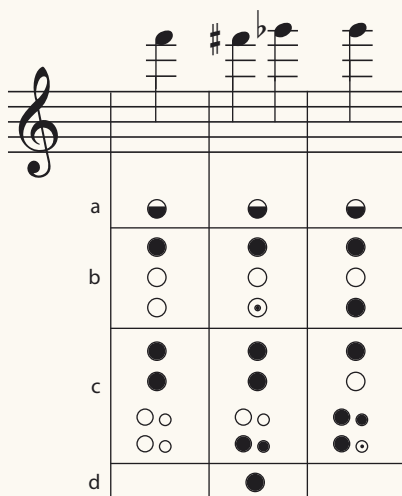
Barocke Griffweise  
 Baroque fingering  
 Doigté baroque



First system of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.



Second system of notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Third system of notes: D6, E6, F6, G6, A6, B6, C7.

- |                                       |   |   |   |                              |                                     |  |   |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|---|
| <b>a)</b><br>Daumen<br>thumb<br>pouce | <b>b)</b><br>linke Hand<br>left hand<br>main gauche | <b>c)</b><br>rechte Hand<br>right hand<br>main droite | <b>d)</b><br>Schallloch<br>bell<br>pavillon | ○<br>offen<br>open<br>ouvert | ●<br>geschlossen<br>closed<br>fermé | ◐ ◑<br>halb- oder teilgedeckt<br>half or partly closed<br>à demi ou partiellement bouché | ⊙<br>bei Bedarf geschlossen<br>closed if necessary<br>fermé au besoin |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|---|