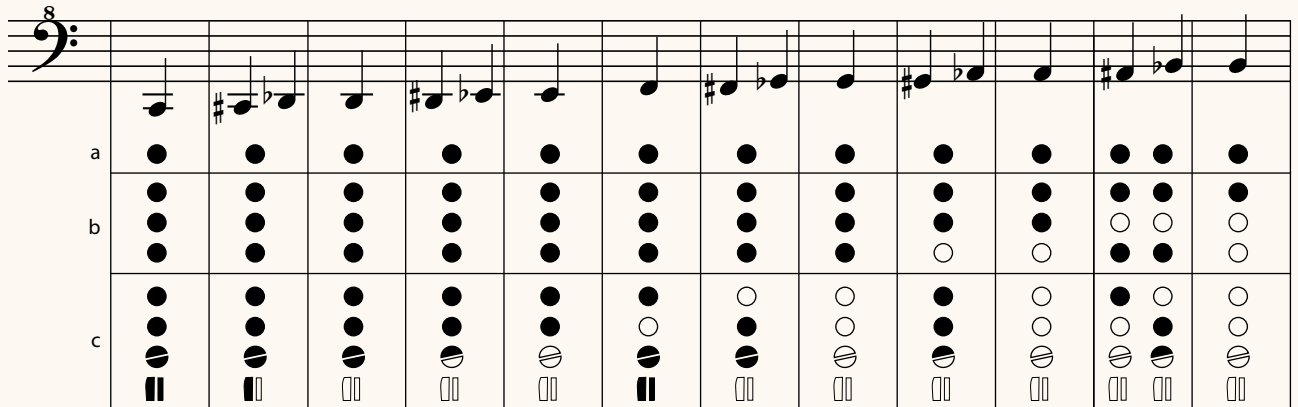


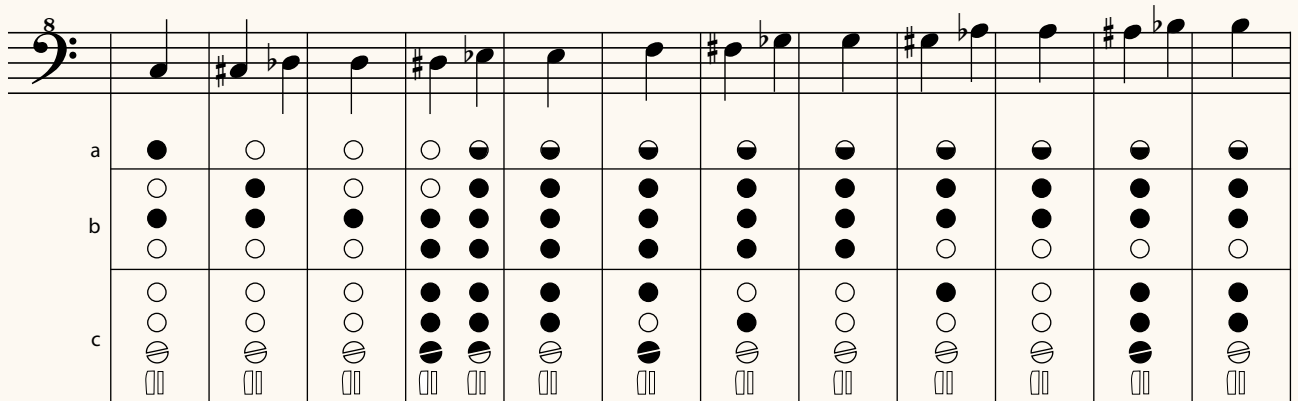
Großbassblockflöte in c  
Great bass recorder in c  
Flûte à bec grande basso en do

Mollenhauer-Modell  
Canta

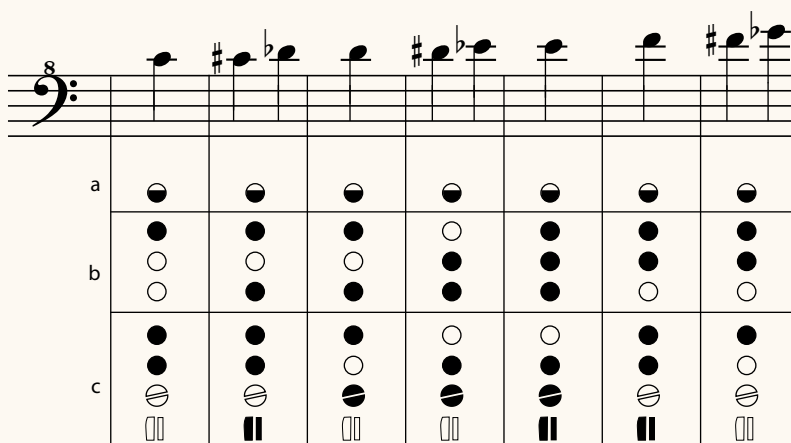
Barocke Griffweise  
Baroque fingering  
Doigté baroque



First system of notes: C2, C#2, Bb1, C2, Bb1, C2, C#2, Bb1, C2, C#2, Bb1, C2, C#2, Bb1, C2.



Second system of notes: C2, C#2, Bb1, C2, Bb1, C2, C#2, Bb1, C2, C#2, Bb1, C2, C#2, Bb1, C2.



Third system of notes: C2, C#2, Bb1, C2, Bb1, C2, C#2, Bb1, C2.

- |                       |  |  |                                |                         |                                |   |
|-----------------------|--|--|--------------------------------|-------------------------|--------------------------------|---|
| a)                    | b)                                     | c)                                       | d)                             | ○                       | ●                              | ◐   |
| Daumen thumb<br>pouce | linke Hand<br>left hand<br>main gauche | rechte Hand<br>right hand<br>main droite | Schallloch<br>bell<br>pavillon | offen<br>open<br>ouvert | geschlossen<br>closed<br>fermé | halb- oder teilgedeckt<br>half or partly closed<br>à demi ou partiellement bouché |